

Notes on Contributors

Abbi Flint is a researcher and poet who works across archaeology, history and the environmental humanities. At the University of Oxford, she is a postdoctoral researcher on a collaborative project (Poetry, Heritage and Community: Inspiring Voices) with English Heritage. Her poetry has been published in a range of online and print journals and in research project anthologies.

Melanie Giles is an archaeologist specialising in the study of later prehistoric communities, their beliefs and material culture. She has a particular interest in the contrastive landscapes of wold and wetland, ranging from the burials of the Arras culture in East Yorkshire to the bog bodies of the north-western mosses. Her research also champions the value of creative collaborations to find new ways of telling stories about the past.

Ceri Houlbrook is a Senior Lecturer in Folklore and History, and Programme Leader of the MA Folklore Studies at the University of Hertfordshire. She is a committee member of the Folklore Society and editor of FLS News. She has published widely on the material culture of ritual practices and popular beliefs, both past and present, from witch-bottles and concealed shoes to coin-trees and love-locks.

Maureen James has been passionate about Social History for over 30 years. Originally involved in heritage interpretation when her children were small, she travelled around the country with a number of re-enactment groups and retains an active interest in history interpretation and oral storytelling. James studied History at the University of Cambridge and Museums and Galleries in Education at the University of London, before going on to write a PhD focusing on M. C. Balfour's collection of Lincolnshire folktales. As part of her research, Maureen has presented papers to disseminate her research to the Folklore Society at their

conferences. She has also presented papers to the Ritual Year and Gender conference in Cork in 2008 and to the British Society of Dowsers Conference in 2013. Maureen also regularly gives historical talks and lectures to local history societies and other groups, on a number of her research areas.

Katie Marland is a PhD candidate in the School of Design at the University of Leeds, investigating the Black Dog folklore of Britain through practice. In her research, drawing and print are used to gather information about the subject not otherwise easily accessible, using drawing as a mode of seeing and print as a form of alchemy and conjuration, seeking translation and further understanding of the Black Dog apparition. Her other research interests include the eerie, enchantment, hauntology and occultism.

Anna Milon is a Postdoctoral Research Associate on the StoryMachine project, funded by the AHRC and Deutsche Forschungsgemeinschaft. In 2024 and 2025, she was a Research Fellow on the ‘Lincolnshire Folk Tales: Origins, Legacies, Connections, Futures’ project led by Prof Rory Waterman at Nottingham Trent University. The project’s key output was a collection of poetry and prose fiction, *Lincolnshire Folk Tales Reimagined* (Five Leaves Publications, 2025), co-edited by Milon and Waterman. Anna writes a regular column for the British Fantasy Society journal, and her work has appeared in the journals *Folklore* and *Correspondences*.

Andrew Robinson is a photographer, artist, and Senior Lecturer in Photography at Sheffield Hallam University, where he co-founded the Centre for Contemporary Legend (CCL) with Dr David Clarke and Dr Diane Rodgers. His art practice investigates expressions of identity and material culture through a visual anthropology of people, place, and trace. Research interests include: the visual representation of vernacular English custom and tradition; the folklore, myth and legend associated with photographs and photographers; and photography

in print and archive. Recent outputs have explored subjects as diverse as the photography of the Crimean War, lover's leap legends, English calendar customs, AI-generated imagery, and the Calvin UFO. Book Chapters include: 'Expressions Of Contemporary English Custom, Myth And Legend In Response To Covid19' in *Behind the Mask: Vernacular Culture in the Time of COVID* (Utah State University Press, 2023) and 'Photographic Surveys Of Calendar Customs: Preserving Identity In Times Of Change' in *Folklore and Nation in Britain and Ireland* (Routledge, 2021).

Rory Waterman is Professor of Modern Literature and Creative Writing at Nottingham Trent University. His fourth and most recent poetry collection is *Come Here to This Gate* (2024). He has also published three critical monographs, most recently *Wendy Cope* (2021), and has edited several anthologies and volumes of essays, including *W. H Davies: Essays on the Super-tramp Poet* (2021) and, with Anna Milon, *Lincolnshire Folk Tales Reimagined* (2025). He co-edits the poetry pamphlet publisher New Walk Editions. In 2024 and 2025, he led the AHRC-funded project 'Lincolnshire Folk Tales: Origins, Legacies, Connections, Futures'. In addition to his academic work, he writes regularly for the *TLS*, *PN Review*, and other publications, and a selection of his articles on literary culture was published in his book *Endless Present: Selected Articles, Reviews and Dispatches, 2010-2023*.

Andrew Fergus Wilson has written widely on the subject of national identity, nationalism, and vernacular belief. Much of his writing has focused on millennialism and conspiracy theories but, more recently, he has been concerned with the use of folkloric and mythic symbols and stories in far-right political cultures. His work has been published in a number of academic journals and edited collections. He is currently writing about inland mermaids and 'difficult landscapes'. Andrew teaches Sociology and Criminology at the University of Derby.