

**Simon Bacon** is a writer and film critic based in Poznań, Poland. He has written and edited 20+ books on various subjects including *Gothic: A Reader* (2018), *Horror: A Companion* (2019), *Transmedia Vampires* (2021), *Spoofing the Vampire* (2022) and *Nosferatu in the 21st Century* (2023), *1000 Vampires on Screen* (2023), *The Palgrave Handbook of the Vampire* (forthcoming), and *The Palgrave Handbook of the Zombie* (forthcoming). He has also published a series of books on vampires in popular culture: *Becoming Vampire* (2016), *Dracula as Absolute Other* (2019), *Eco-Vampires* (2020), *Vampires From Another World* (2021), and is working on the next *Unhallowed Ground: Imminent Terror and the Specter of the Vampire on Screen*.

**Brooke Cameron** is Associate Professor of English at Queen's University in Kingston, Ontario. She is the author of *Critical Alliances: Economics and Feminism in English Women's Writing, 1880–1914* (University of Toronto Press, 2020) and co-editor (with Lara Karpenko) of *The Vampire in Nineteenth-Century Literature: A Feast of Blood* (Routledge, 2022). She has also published several articles and essays on vampires and the Gothic in nineteenth-century literature and culture.

**Ian Clark** is a PhD student in the Department of English Literature at Queen's University, Ontario. His research focuses on the intersection of queerness and medicine in the monstrous or transformational body, particularly in long nineteenth-century British Gothic literature. He has published on homoerotic vampirism in *The Journal of Dracula Studies* and *MONSTRUM* and, with Brooke Cameron, he is currently co-writing a chapter on allegorical vampirism and class for an upcoming collection on J. Sheridan Le Fanu's *Carmilla* (Rowman & Littlefield).

**Cameron Dodworth** is Professor of English, Coordinator of the English Program, and the Director of the Center for Research and Creativity at Methodist University in Fayetteville, North Carolina, USA. Cameron's research interests include Gothicism, nineteenth-century literature and art (particularly Realism, Naturalism, and Impressionism), adaptation studies, and food studies in literature. Cameron has published articles in *Brontë Studies*, *Victorians Institute Journal Digital Annex*, *Humanities*, *Supernatural Studies*, *Studies in Gothic Fiction*, and *Neo-Victorian Studies*, as well as a chapter in *The Routledge Companion to Literature and Food* (Routledge, 2018). In addition to his teaching and research, Cameron recently completed a Culinary Arts degree at Fayetteville Technical Community College, and has over 25 years of experience as a professional cook in the restaurant and hotel industry.

**Sara Fitzgerald** is a doctoral student in the Cultures, Languages, and Literatures track of Florida Atlantic University's Comparative Studies program with a focus on ecocriticism and feminist theory. Her current research is focused on the Gothic novels of Dorothy Macardle. Sara is also a reference and instructional librarian at Indian River State College.

**Matthew Gibson** is Associate Professor of English Literature at the University of Macau. He is the author of *Yeats, Coleridge and the Romantic Sage* (2000), *Dracula and*

*the Eastern Question: British and French Vampire Narratives of the Nineteenth Century Near East* (2006), and *The Fantastic and European Gothic: History, Literature and the French Revolution* (2013). He is also the co-editor with Neil Mann and Claire Nally of *W.B. Yeats's A Vision: Explications and Contexts* (2012) and more recently, again with Neil Mann, of *Yeats, Philosophy and the Occult* (2016), and, with Sabine Lenore Mueller, of *Bram Stoker and the Late Victorian World* (2018).

**Terry Hale** recently retired from the University of Hull, where he was Director of Translation Studies and Chair of Postgraduate Studies in the Department of Modern Languages and Cultures. He has written extensively on French Gothic, the *fin de siècle*, Surrealism, and Victorian crime fiction. His published works include *The Dedalus Book of French Horror*, a new translation of J.-K. Huysmans's *Là-bas* (as *The Damned*) for Penguin Classics, *The Automatic Muse*, a collection of four Surrealist novels, and, most recently, an article on the impact of Bram Stoker's legal training on the genesis of *Dracula* (in *Bram Stoker and the Late Victorian World*, edited by Matthew Gibson and Sabine Lenore Müller).

**James Hamby** is the Associate Director of the Writing Center at Middle Tennessee State University. His poetry and short fiction have appeared in many publications, and he has been a finalist for the X. J. Kennedy Parody Award and a nominee for the Pushcart Prize.

**Lindsay Katzir** is the Director of Writing Support at Antioch University New England. Before joining the Antioch community, she was an Assistant Professor of English at Langston University, where she taught British and World literatures and served as the Assistant Director of the Writing Center. Lindsay received her Ph.D from Louisiana State University in 2019. Her academic research centers on issues of race, religion, and gender in Victorian literature and focuses particularly on Jewish literature and culture. She is the coeditor of the Victorian Jewish Writers Project ([vjwp.org](http://vjwp.org)), an archive dedicated to the study of Judaism in the long nineteenth century.

**Sarah Karlson** completed her MA at Queen's University and studied for her Ph.D. at the University of Victoria before transitioning out of academia. She resides in Vancouver, British Columbia, and still enjoys researching the Victorian period and its literary monsters.

**Nicole Kenley** is a Lecturer in the English Department at Baylor University. Her work focuses on the relationship between contemporary detective fiction and globalization and appears in many journals and edited collections. She is also the co-editor of *The Journal of Popular Culture's* forthcoming special issue on place, space, and the detective narrative.

**Jane M. Kubiesa's** PhD thesis investigates the cultural creation of the Gothic body in Young Adult vampire fiction. Previous research has focused on the abhuman of the Victorian Gothic and Jane has most recently published book chapters on the cross-

generational appeal of *Twilight*, and food discourse in children's vegetarian vampire fiction.

**Sabrina La Mantia** is a writer who graduated with her Master's in English from the University of Toronto. She currently lives a double life, working a strict corporate job while pursuing creative literary and musical endeavours. You can typically find her dressed in black, still listening to punk rock music.

**Sarah E. Maier** is Professor of English & Comparative Literature at the University of New Brunswick. Her recent works include several pieces on the Brontës, Ann Lister, neo-Victorian vampires as well as *Neo-Victorian Young Adult Narratives* (Palgrave); co-written with Brenda Ayres, *A Vindication of the Redhead: The Typology of Red Hair Throughout the Literary and Visual Arts* (Palgrave); and collections co-edited with Brenda Ayres: *Neo-Victorian Madness* (Palgrave), *Neo-Gothic Narratives* (Anthem), *Animals and their Children in Victorian Culture* (Routledge), and *Reinventing Marie Corelli for the Twenty-First Century* (Anthem).

**Katie Magaña.** During the 2020-2021 academic year (when writing this article), Katie Magaña was a Postdoctoral Fellow based in the Humanities Center of Texas Tech University. She is now an Adjunct Instructor of English at Northwestern State University where she teaches literature and composition. Katie graduated with her PhD in English Literature in 2019 from Victoria University of Wellington (Wellington, New Zealand) where she held the Victoria Doctoral Scholarship. While her research in Gothic monsters spans different literatures, her interest in Louisiana vampires stems from her time at Northwestern State University (Natchitoches, LA) where the Louisiana Folklife Center is located.

**Rebecca Nesvet**, Associate Professor of English at the University of Wisconsin, Green Bay, has written about James Malcolm Rymer in journals including *Victorians Institute Journal*, *Victorian Popular Fiction Journal*, and *Nineteenth-Century Studies*. Nesvet wrote the Rymer bibliography in the Oxford Bibliographies of Victorian Literature series. She is a 2022-3 UW System Research Fellow at the Institute for Research in the Humanities, University of Wisconsin, Madison, and a Technical Editor at the scholar-driven, open-access COVE Editions (<https://editions.covecollective.org/>).

**Lisa Nevárez** is Professor of English at Siena College. Her publications include the edited collection *The Vampire Goes to College: Essays on Teaching with the Undead* (2013) and articles on the *Twilight* Saga and vampires in Latinx graphic novels, as well as Lindqvist's *Let the Right One In* and King's *Salem's Lot*. Her other work includes essays on zombies and on "Monk" Lewis' "Isle of Devils." She is co-chair of the Vampire Studies Area at the Popular Culture Association. She holds a Ph.D in Comparative Literature from Vanderbilt University.

**Suyin Olguin** is a doctoral candidate in English Literature at Queen's University, Canada. Her primary areas of research include food history and nutritional science in Victorian literature and culture. She has published articles on the vampire in peer-

reviewed journals, including *Revenant* and *Journal of Dracula Studies*. Her work on this special issue is part of her ongoing doctoral project, which explores how Victorians thought and wrote about monstrosity and food in literary texts.

**Rebecca Pearce** has previously studied at Brunel University London where she obtained a first class BA in Film and Television. Currently an MA student at Birkbeck, University of London, her research interests include the supernatural, fan studies and a variety of popular culture. She has written for CST Online, and plans to take her studies further.

**Daniel Pietersen** is an author of both fiction and critical non-fiction, focusing on horror and the weird. He is a regular contributor to *Sublime Horror* and *Dead Reckonings* as well as a guest lecturer for the *Romancing the Gothic* project and editor of *I Am Stone: The Gothic Weird Fiction of R Murray Gilchrist* for The British Library's *Tales of the Weird* series. Daniel lives in Edinburgh with his wife and dog.

**Carol Senf** has studied the Gothic for 50 years and read comics even before that, but she is a newcomer to the systematic study of Gothic graphic novels. She has published on various nineteenth-century writers, including all three Brontë sisters, Sarah Grand, Charles Dickens, George Eliot, and Joseph Sheridan Le Fanu, but she keeps returning to Bram Stoker and has written two books on Stoker and one book on *Dracula*, edited a collection of critical reviews of Stoker's works, produced annotated editions of *The Mystery of the Sea* and *Lady Athlyne*, and written essays on various Stoker novels. She is currently working on three papers on *Dracula*, having discovered that age has not produced either wisdom or the ability to say "No."

**Damian Shaw**, Associate Professor, joined the University of Macau in 2008. He has also lectured in South Africa (1997-2002) and Quanzhou (2002-2008) in English Literature. Damian's main research interests relate to colonial writing of the Romantic and Victorian eras, including poetry, travel writing, and anti-slavery literature. Damian has also published on the Gothic, including on Horace Walpole and Bram Stoker.