

Notes on Contributors

Carrissa Amburgy is a second-year composition instructor in the Department of English and Philosophy at Murray State University. Her research interests include monster culture in film and literature, women's studies, gender and sexuality, and race in Southern Gothic literature. She has previously published on gender and sexuality in *Rag Queen Periodical* and is working to complete the Gender and Diversity Studies Certificate Program at Murray State University.

Anthony Anderson is a current PhD candidate at the University of Sunderland where he also completed MA in English Studies, receiving the John Buchan prize in 2018 for his work. His research focus centres on cultural traumascapes in Irish fiction, with a keen interest on the use of the Gothic to relay trauma transgenerationally. Anthony acts as an editor for Spectral Visions Press and has an upcoming collection of ghost stories scheduled for 2022. He also has a dog called Merlin, who is fully trained to deal with potential zombie apocalypses.

David Annwn Jones is the author of eleven collections of poetry, the most recent being *Red Bank* (2018). He is a winner of the Cardiff International Prize for Poetry. He has written the Gothic trilogy of critical studies: *Gothic Machine* (2011), *Sexuality and the Gothic Magic Lantern* (2014) and *Gothic Effigy* (2018). His *Re-envisaging the First Age of Cinematic Horror, 1896-1934* (2018) includes a discussion of *White Zombie*.

Simon Bacon is a writer and film critic based in Poznań, Poland. He has edited books on various subjects including *Gothic: A Reader* (2018), *Horror: A Companion* (2019), *Monsters: A Companion* (2020), *Transmedia Vampires* (2021), *Nosferatu in the 21st Century* (2022), *Spoofing the Vampire* (2022), *1000 Vampires on Screen* (2022), *The Palgrave Handbook of the Vampire* (forthcoming), and co-edited *Growing Up with Vampires* (2019).

with Katarzyna Bronk). He has also published a series of books on vampires in popular culture: *Becoming Vampire: Difference and the Vampire in Popular Culture* (2016), *Dracula as Absolute Other* (2019), *Eco-Vampires* (2020), *Vampires From Another World* (2021), and is working on the next *Contagion and the Body of the Vampire*.

Dr Jen Baker is a Visiting Research Fellow at the Centre for Death and Society, University of Bath. She received her doctorate from the University of Bristol in 2017, was an ECR representative for BAVS 2017-19, and is Co-Chief Editor of the journal *HARTS & Minds*. She is currently working on her first monograph on haunting depictions of child death in the long nineteenth century.

Rachad Chafik Elidrissi is an independent researcher, particularly drawn to popular culture studies, monster studies and the relationship between liquid modernity, ambivalence, prominent ideologies and social anxieties. She also maintains an interest in other contemporary literatures, posthumanism, sci-fiction, supernatural and dystopian. In 2021, she earned a PhD degree in Communication Studies at Marmara University, Istanbul.

Dr. Daniel P. Compora is an Associate Professor in the Department of English at the University of Toledo. Dr. Compora is an interdisciplinary scholar with publications in various areas, including literature, folklore, popular culture, and educational technology. His most recent publications include the book chapters "*Gothic Imaginings: The Folkloric Roots of Supernatural*" (2016); "*Mythicizing Clark Kent: The Archetypes and Mythic Structure of Smallville*" (2014); and a history of literature in Ohio for the *Dictionary of Midwest Literature*, Volume 2 (2016). His refereed publications include "Undead America: The Emergence of the Modern Zombie in American Culture" (2013) and "Ghostly Attractions: The Ghostlore of Television, College Campuses and Tourism" [2006]. Earlier works that are still frequently

cited are *Online Instructional Design: A Handbook for Web-based Instruction* [a co-authored book, 2006] and “Current Trends in Distance Education: An Administrative Model” [2003].

Matthew Crofts was awarded his doctorate at the University of Hull, England, UK, for his research on the importance of tyranny to the Gothic mode, utilising a range of Gothic novels and historical eras. His previous publications include an article on MacDonald Fraser’s *Flashman* for *Peer English* (10, 2015), an article in the special ‘Alternative Dickens’ issue of *Victoriographies* (8:1, 2018), a chapter on *Dracula*’s multimedia legacy in the edited collection *Gothic Afterlives* (Lexington Books, 2019), and a joint-authored chapter on Gothic rats in the edited collection *Gothic Animals* (Palgrave, 2020).

David Evans-Powell is a PhD Film Studies candidate at the University of Birmingham, his thesis proposing a new theoretical framework for approaching British folk horror on screen. He has written several articles for HorriedMagazine.co.uk and HorrorHomerom.com, and has published a monograph on the 1971 British horror film *The Blood on Satan's Claw* with Liverpool University Press as part of their Devil's Advocate range, and a monograph on the 1984 Doctor Who serial *The Awakening* for Obverse Books as part of their Black Archive range.

Dr. Megan Faragher is an Assistant Professor at Wright State University – Lake Campus. She has published essays in the journals *Textual Practice* and *The Space Between*. Her work is featured in the collection *Twenty-First Century Literature and the City*, and she has work forthcoming in the journal *Literature & History* as well as the collection *Humans at Work in the Digital Age: Forms of Digital Textual Labor*. She currently is completing a manuscript on the relationship between group psychology, public opinion polling and interwar literature entitled *The Psychographic Turn: The Rise of Public Opinion Polling in Twentieth-Century British Literature and Culture*.

Anna Froula is associate professor of film studies at East Carolina University. She was associate editor of *Cinema Journal* and is the co-editor of *Reframing 9/11: Film, Popular Culture, and the "War on Terror"* (Continuum, 2010), *It's a Mad World: The Cinema of Terry Gilliam* (Wallflower/Columbia UP, 2013), and *American Militarism on the Small Screen* (Routledge, 2016). Her work has been published in *Cinema Journal* and *Journal of War and Culture Studies* and in several edited collections.

Dr Stella Gaynor is an Associate Lecturer at The University of Salford, in the Broadcast Media department in the School of Arts and Media. She has recently completed her PhD thesis titled *Made for TV Monsters*, an examination of horror on US television from an industrial perspective. She has written a chapter for the forthcoming book *Global TV Horror*, edited by Lorna Jowett & Stacey Abbott, on the global distribution of *The Walking Dead* and the strategy of Fox International Channels. She is a regular blogger for *Critical Studies in Television Online*, and is also a professional makeup artist, specializing in casualty and horror effects.

Mary Going is a Research Associate at the University of Sheffield working with a British Academy Global Professor exploring the ways that Gothic fiction influences discourses of race. She is also the current Web Officer for the International Gothic Association and co-lead for the SIIBS Gothic Bible Project.

Andrew Heaton is a PhD student at Birmingham City University. He also has a BA in creative writing and film studies and an MA in cultural theory. His current research is on

horror video games, particularly in relation to masculinity, agency and sexual horror. His current obsession is *Skyrim* (again).

John Kerr is Associate Professor of English at Saint Mary's University of Minnesota, where he specializes in medieval and renaissance literature and teaches courses on gothic literature and mystery and detective fiction. His scholarly work has focused on Dante, Chaucer and Shakespeare, with particular attention to the Proserpina myth and the underworld; he has also published on gothic film.

Lisa Lampert-Weissig is Professor of English Literature and Comparative Medieval Studies at the University of California, San Diego. Her research focuses on the figure of the literary outsider, including legendary monsters. Her works include *Gender and Jewish Difference from Paul to Shakespeare* (University of Pennsylvania, 2004) and *Medieval Literature and Postcolonial Studies* (Edinburgh, 2010) and her research has appeared in the *Journal of Popular Culture*, *The Journal of Religion and Popular Culture* and *Aeternum: The Journal of Contemporary Gothic Studies*.

Joellen Masters is a Master Lecturer in Humanities at Boston University's College of General Studies and co-editor of *The Latchkey: A Journal of New Woman Studies*. She is currently at work on a monograph study of Sir Henry Lunn's periodical publications and package tour business.

Dr Kym Martindale is poetry editor for the journal *Elementum: A Journal of Nature & Story*; researches legacies of Romanticism in contemporary culture and literature; as a child, had an imaginary friend called Spooky Banana.

Karen J. Renner is an associate professor of English at Northern Arizona University, where she teaches classes on American literature and popular culture. Her book, *Evil Children in the Popular Imagination*, was published in 2016, and she is currently working on a follow-up

tentatively titled *Killer Kids: Youth Violence in U.S. Popular Culture*, which is under contract with the University Press of Mississippi.

Emma Rogers has an MA in English Studies from the University of Sunderland. She is an independent scholar with a focus in Gothic literature and alternative literary mediums. Currently, she also teaches American English Literature at Lake Norman High in Charlotte, North Carolina.

Shannon Scott is a researcher at the University of St. Thomas. Her research interests include Creative Writing, Film Studies, Victorian Studies, Folklore, Gothicism, Horror.

Angela Smith is Professor of Language and Culture at the University of Sunderland. She has published widely in the areas of gender, media discourse, and popular culture.

John R. Ziegler is an Assistant Professor of English at Bronx Community College, City University of New York. He divides his research between early modern English literature and contemporary popular culture. In the former area, he has published work in *Medieval and Renaissance Drama in England*, the *Journal for Early Modern Cultural Studies*, and *The Oxford Handbook of Shakespeare in Dance* (Oxford UP, 2019); and in the latter, he has contributed to *Ghosts in Popular Culture and Legend* (ABC-CLIO, 2016), *The Encyclopaedia of the Zombie* (ABC-CLIO, 2014), and *The Politics of Race, Gender and Sexuality in The Walking Dead* (McFarland, 2018), and is the author of *Queering the Family in The Walking Dead* (Palgrave, 2018). He also co-edits the peer-reviewed journal *Supernatural Studies* and co-writes theatre reviews for the website *Culture Catch*.