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Abby Boucher a lecturer in English Literature with specialisms in genre and popular fiction of the long nineteenth century, class studies, and body theory. I am also interested in the Medical Humanities, material culture, and gender studies. I am a committee member of BAVS, a co-editor of *The Victorianist*, and a co-organiser of the "Anxious Forms" conference series.

Katherine Bowers specializes in Russian literature and culture at the University of British Columbia. Her research interests include genre, narrative, and imagined geography. Currently she is working on a book about the influence of European gothic fiction on Russian realism. She is also working on a project to mark Dostoevsky's bicentenary in 2021. At UBC she is a Faculty Affiliate of the Institute for European Studies and the Science and Technology Studies Program and a faculty member of Green College.

Kathleen Hudson received her PhD from the University of Sheffield, where she researched servant narratives in eighteenth and nineteenth century Gothic literature. She earned Literature and History degrees with honours from the University of Scranton, and completed her MA in Nineteenth Century Studies at the University of Sheffield. She formerly co-managed the University of Sheffield Gothic Reading Group and the Sheffield Gothic Blog and is co-creator of the 'Reimagining the Gothic' Project. She is an active writer and blogger within the academic

community, and also works part-time as a web-designer. She currently teaches at Anne Arundel Community College in Maryland.

Dr Frances A. Kamm is the co-founder and organiser of the Gothic Feminism project, exploring the representation of the Gothic heroine on-screen. She is the co-editor of the forthcoming *Gothic Heroines on Screen*, as well as other publications on the Gothic and supernatural in *What Lies Beneath*, and motion capture technology in *A Christmas Carol*. Frances completed her PhD at the University of Kent with the thesis entitled: 'The Technological Uncanny and the Representation of the Body in Early and Digital Cinema'. Her research interests include theories of the uncanny, the filmic body and visual effects technologies. <https://gothicfeminism.com/>

Tamar Jeffers McDonald is Reader in Film at the University of Kent, in Canterbury, UK, where she resides. She read English at Somerville College, Oxford, before being awarded her PhD in Film by the University of Warwick. A Hollywood historian, Dr Jeffers McDonald is the author of several monographs - on genre, film costume, stardom and movie magazines. Forthcoming publications for 2019 include two co-edited collections, one on movie magazines, and the other on the Gothic in film. Her current writing project is a monograph tracing the history and impact of the Hollywood movie magazine from 1911- 1976.

Kelly Jones is a senior lecturer in Drama at the University of Lincoln, UK. Her research concerns theatrical realizations of the supernatural and she is currently writing on stage representations of the ghost story, as well as co-editing a collection of essays on Contemporary Gothic Drama with Rob Dean and Benjamin Poore for the Palgrave Gothic series.

Murray Leeder teaches Film Studies at the University of Calgary and holds a Ph.D. from Carleton University. He is the author of *The Modern Supernatural and the Beginnings of Cinema* (Palgrave Macmillan, 2017), *Horror Film: A Critical Introduction* (Bloomsbury, 2017) and *Halloween* (Auteur, 2014), editor of *Cinematic Ghosts: Haunting and Spectrality from Silent Cinema to the Digital Era* (Bloomsbury, 2015). He has also published articles in *Horror Studies*, *The Journal of Popular Film and Culture*, *The Journal of Popular Culture*, *The*

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Catherine Lester is Lecturer in Film and Television Studies at the University of Birmingham. Her primary research interests are children's cinema, animation, and their intersections with the horror genre. Her PhD thesis on children's horror films was completed at Warwick in 2016 and is the basis of her forthcoming monograph *Horror Films for Children: Fear and Pleasure in American Cinema*, to be published by I.B. Tauris/Bloomsbury.

Joellen Masters is Senior Lecturer in Humanities at Boston University's College of General Studies and co-editor of *The Latchkey*, the peer-reviewed open-access journal devoted to New Woman fiction and studies and other topics associated with *fin-de-siècle* proto-feminism.

Paul Mazey is an Associate Teacher in the Department of Film and Television at the University of Bristol. His doctoral research explored film music in British cinema of the 1930s to the 1950s, following earlier research into music in 1940s British film melodrama. Forthcoming publications include an article on the use of pre-existing music in British comedy films.

Emma Somogyi is experienced in designing and conceptualizing educational multimedia resources including MOOCs, video, audio, online and media elements. She has 25+ years' experience in designing for learning and teaching in tertiary, vocational, corporate, and secondary spheres. She excels at working in production teams, and designing learning materials based on principles of best practice in learning and teaching.