

CALL FOR BOOK CHAPTER PROPOSALS

We're seeking chapter-length contributions to an edited volume on horror and politics. The working title for this project is *The Politics of Fear: Horror and Political Thought*. We're open to contributions that discuss anything that falls under the umbrella of "horror" (prose fiction, films, television series, comics, poetry, video games, theater, music, etc.) in connection with politics and political thought.

We intend this project to speak to a variety of audiences: scholars across a range of disciplines, undergraduate and graduate students, horror fans, and the general reader. We're therefore hoping for contributions that are both broadly accessible and intellectually rigorous. These contributions might use horror to explore politics and political thought, or they might use politics and political thought to explore horror. How might resources drawn from the history of political thought inform our engagements with, and conversation about, horror? In what ways might horror provide a useful lens through which to consider enduring questions in politics and political thought? And what insights might be drawn from horror as we consider contemporary political issues? In turning to horror, we hope to find fresh provocations that might inform a broad range of discussions of politics and political thought.

Interested in contributing? Please send chapter title, abstract (+/- 250 words), and CV by October 1, 2018 to Damien Picariello at picaried@uscsumter.edu. Questions may be directed to the same address.