

## Notes on Contributors

**S. Brooke Cameron** is Assistant Professor of English at Queen's University at Kingston, Ontario. She is at work on a book project entitled *Radical Alliances: Economics and Feminism in English Women's Writing, 1880-1938*. This article on "Consuming Appetites" grows out of her general work on gender and consumption in late-Victorian and modernist fiction.

**Daniel Y. Harris** is the author of *Hyperlinks of Anxiety* (Cervena Barva Press, 2013), *The New Arcana* (with John Amen, New York Quarterly Books, 2012), *Paul Celan and the Messiah's Broken Levered Tongue* (with Adam Shechter, Cervena Barva Press, 2010; picked by *The Jewish Forward* as one of the 5 most important Jewish poetry books of 2010) and *Unio Mystica* (Cross-Cultural Communications, 2009). Some of his poetry, experimental writing, art, and essays have been published in *BlazeVOX*, *Denver Quarterly*, *European Judaism*, *Exquisite Corpse*, *The New York Quarterly*, *In Posse Review*, *The Pedestal Magazine*, *Poetry Magazine.com* and *Poetry Salzburg Review*. He is the Chief Executive Officer of Hillel Foundation of Orange County and President of the Board of Directors of The New York Quarterly Foundation. His website is [www.danielyharris.com](http://www.danielyharris.com).

**R. Mac Jones** is an assistant professor of English in Extended University at USC-Columbia. He is the co-editor of *Found Anew: Poetry and Prose Inspired by the South Caroliniana Library Digital Collections* (The University of South Carolina Press, forthcoming 2015) and has published articles on Flannery O'Connor, Dashiell Hammett, Raymond Chandler, and Don DeLillo.

**Russell Jones** is a writer, editor and researcher based in Edinburgh, Scotland. He has published two collections of poetry, "Spaces of Their Own" (Stewed Rhubarb, 2013) and "The Last Refuge" (Forest Publications, 2009) and is the editor of "Where Rockets Burn Through: Contemporary Science Fiction Poems from the UK" (Penned in the Margins, 2012). Russell has a PhD in Creative Writing from Edinburgh University and has published on Edwin Morgan's science fiction poetry. He can be followed at [www.poetrusselljones.blogspot.com](http://www.poetrusselljones.blogspot.com)

**Tanya Krzywinska** is Professor in Digital Games at Falmouth University and an artist. She is the author of several books and many articles on different aspects of digital games and on representations of the occult in the media. Currently she is working on a book, *Gothic Games*. She convenes a PhD program in Digital Games at Falmouth University. [www.falmouth.ac.uk/games](http://www.falmouth.ac.uk/games). In her not so copious free time she makes interactive Weird Fiction.

**Murray Leeder** has a Ph.D. from Carleton University and teaches in the Film Studies program at the University of Calgary. He is the author of *Halloween* (Auteur, 2014) and editor of *Cinematic Ghosts: Haunting and Spectrality from Silent Cinema to the Digital Era* (Bloomsbury, 2015). Forthcoming projects include *Horror Film: A Critical Introduction* (Bloomsbury) and *The Modern Supernatural and the Beginnings of Cinema* (Palgrave Macmillan). He has also published articles in *Horror Studies*, *The Journal of Popular Film and Culture*, *The Journal of Popular Culture*, *The Canadian Journal of Film Studies*, *Clues: A Journal of Detection* and *Popular Music and Society*.

**Rupert M. Loydell** is Senior Lecturer in English with Creative Writing at Falmouth University, and the editor of *Stride* and *With* magazines. He is the author of several collections of poetry, including *Wildlife* and *Ballads of the Alone* both published by Shearsman Books. An artist's book-in-a-box, *The Tower of Babel*, was recently published by *Like This Press*; and *Encouraging Signs*, a book of essays, articles and interviews by Shearsman. He edited *Smartarse* for Knives Forks & Spoons Press, *From Hepworth's Garden Out: poems about painters and St. Ives* for Shearsman, and *Troubles Swapped for Something Fresh*, an anthology of manifestos and unmanifestos, for Salt. He lives in a creekside village with his family and far too many CDs and books.

**Joellen Masters** is a Senior Lecturer in Humanities at Boston University's College of General Studies and co-editor of *The Latchkey: Journal of New Woman Studies*, the peer-reviewed, open-access online journal devoted to the representation of the New Woman in literature, culture, art, and society, and *fin-de-siècle* proto-feminist topics. Her article, "Haunted Gender in Rhoda Broughton's Supernatural and Mystery Tales," is forthcoming from *JNT: Journal of Narrative Theory*.

**Rebecca Mills** completed her PhD thesis "Post-War Elegy and the Geographic Imagination" at the University of Exeter (Penryn Campus) in 2014, supported by a European Social Fund bursary for studies in literature and the environment. Recent and forthcoming publications include work on Ted Hughes's *Birthday Letters*, the elegiac tradition and the seashore, and Golden Age detective fiction. She has taught poetry and modernist literature at the University of Exeter, and critical theory and eighteenth-century literature at Plymouth University.

**Angeline Morrison** is a songwriter, composer, arranger and academic. She is signed to Ubiquity Records with The Mighty Sceptres, and also performs with Emily Jones as Emily & Angeline. She works for the Open University. <http://www.facebook.com/emilyandangeline>  
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**Suyin Olguin** is a Doctoral candidate at Queen's University, Canada. Her research involves the study of food, masculinity, and consumption in the Victorian novel. She has recently been awarded a Doctoral Award by the Social Sciences and Humanities Research Council of Canada for 2015-2018. She has co-published an article with Dr. Brooke Cameron, "A very Victorian Feast" in 2013. "Consuming Appetites and the Modern Vampire" is part of that ongoing project.

**Druann Pagliassotti's** works include the award-winning *Clockwork Heart* steampunk romance trilogy. She is chair of the Communication Department at California Lutheran University, where she teaches media studies and has researched the rise and growing popularity of boys' love manga in the United States. She recently wrote an article on steampunk romance and erotica for the scholarly collection *Steaming into a Victorian Future*.

**Sophie Playle** studied English Literature and Creative Writing at UEA, spent a year working in publishing, then went on to do the Creative Writing MA at Royal Holloway. She's currently writing her first novel and runs her own business, Playle Editorial Services.

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piece 'Hang-Ups' developed for an interactive installation with ShadowStage, the country's first contemporary shadow theatre company, and a short story set to music by composer Steven Jackson for 'Noise of Many Waters', the Royal Northern College of Music's exhibitive showcase event.

**Julian Wolfreys** is Professor of English Literature at the University of Portsmouth, and Director of the Centre for Studies in Literature there. Author and editor of more than 40 books on nineteenth- and twentieth-century literature, and literary theory, his most recent publication is a novel, *Silent Music* (Triarchy Press, 2014). He has two books forthcoming, *Toward a Phenomenology of Loss* (2016) and a collection of poetry, *Draping the Sky for a Snowfall* (2015).