## Poetry Collection

Russell Jones

## **Open Window, Toilet Room Suicide**

Is it ill instinct that grasps this one gull? An open port is too much to resist. He staggers across the sill in full view, colony screeching. Is it a twist of nature that takes his sharp foot inside? He ponders the sink as he walks the tiles. He takes to the toilet to check the tide: still as clockwork. Is it vastness, the miles of flight that make the saltwater so sweet? The routine is tested, ancient and wise. He leaps to the cistern, surveys the seat, yanks the chain with his beak. He drowns the cries outside, screeching, swirling on a throne of wild cataracts until he is gone.

## My Secrets as a God

Whoever says omnipotence is good is as bad as his word. Truth is I've seen too much. I've watched deserts flood, cities tumble, women burn, I've stood with the kind, the godly, the downright mean.

When civilisations charged into battle I was necessary, I was there, I was the gleam and the darkness on their mantle, a dead man's word, hallucinatory babble, his flash of white, his nightmare, his dark dream.

I've secrets I'm bound to keep and yet there's nothing of you that I've not gleaned, heard, felt. I know you, your loss, regrets, the sting of your love, how you begged to forget that smell, that silent sun, so changed routine.

If there's something I could pray for I'd choose confession: that velvet screen between us. I'd whisper the door down, call it a miracle. And more than anything I would ask for your forgiveness.

## **Crossing Over**

Remember how we crossed the bay in that little wreck we found, five-past-midnight, after drinking on the shingle? We rowed to the lighthouse you said was haunted.

I forget how long it took, what we said or didn't say. The fear of opening a graveyard had shrunk or evaded me

but I kept the bruises from when you fingered my arm like a crucifix when we headed upstairs. Everything was silhouette as we watched the hillsides sleep on the horizon.

Remind me: did we try to relight the dead and search the ocean? Did we name the shades of darkness because of our intoxication?

We drew particles of the night into our lungs and spirits made it through. You switched on your torch and rotated so that somewhere, between worlds, we'd shine our beacons.