Contributors

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Brandon R. Grafius is Assistant Professor of Biblical Studies at Ecumenical Theological Seminary, Detroit. His recent book, *Reading the Bible with Horror*, has been nominated for the Grawemeyer Prize in Religion. His monograph on *The Witch* is forthcoming in the Devil’s Advocates series. Currently, he is co-editing (with John W. Morehead) the *Oxford Handbook of Biblical Monsters*.

Paul Gorman is a writer and blogger. He studied English Literature at the University of Dundee, and lives with his family near Edinburgh. His short fiction has appeared in numerous magazines, including several volumes of the annual *New Writing Scotland* anthology. He’s on Twitter as @PaulG303 and blogs at [www.intothegyre.wordpress.com](http://www.intothegyre.wordpress.com). He is currently writing a Folk Horror novella set in the landscape of the Tay estuary, where he grew up.

Alexandra Hauke is currently a lecturer in American Studies at the University of Passau, Germany, where her research and teaching focus on North American literatures, Indigenous
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Janine Hatter’s research interests centre on nineteenth-century literature, art and culture, with particular emphasis on popular fiction. She has published on Mary Braddon, Bram Stoker, the theatre and identity, short stories as a genre, and Victorian women’s life writing, as well as on her wider research interests of nineteenth to twenty-first century Science Fiction and the Gothic. She is co-editor of two series: New Paths in Victorian Fiction and Culture and Key Popular Women Writers, both for Edward Everett Root Publishers. Janine is conference co-organiser for the Victorian Popular Fiction Association and has co-founded the Mary Elizabeth Braddon Association.

Beth Kattelman is an Associate Professor at The Ohio State University and Lead Curator for OSU’s Jerome Lawrence and Robert E. Lee Theatre Research Institute. She holds a doctorate in theatre from The Ohio State University and a Master of Library and Information Science from Kent State. Beth’s research focuses on horror entertainments and the history of special effects, magic, and conjuring. She also writes and teaches in the areas of feminist theory and queer theory. Her work can be found in many academic journals and anthologies, including Theatre Journal, Theatre Survey, and Horror Studies. She is a co-author, with Magdalena Hodalska, of Frightful Witnessing: The Rhetoric and (Re)Presentation of Fear, Horror and Terror (Inter-Disciplinary Press, 2014).

*The Walking Dead and the Fate of the Human* (McFarland, 2014) and co-editor (with Elizabeth Erwin) of *The Politics of Race, Gender and Sexuality in The Walking Dead* (McFarland, 2018). She has also co-edited (with Angela Tenga) *Plant Horror: Approaches to the Monstrous Vegetal in Fiction and Film* (Palgrave, 2016) and (with Matthew Wynn Sivils) *The Ecogothic in Nineteenth-century American Literature* (Routledge, 2017). Her monograph, *Making a Monster: Jesse Pomeroy, the Boy Murderer of 1870s Boston*, was published by the University of Massachusetts Press in 2017. Keetley is working on essays on ecohorror and on the contemporary horror film as well as a monograph on folk horror. She writes regularly for a horror website she co-created, [www.HorrorHomeroom.com](http://www.HorrorHomeroom.com).


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**Jillian Wingfield** is a Visiting Lecturer in the School of Humanities at the University of Hertfordshire. Her research interests are (not entirely!) dominated by the dark side and include European and American vampire fiction; nineteenth century / fin de siècle fiction; Southern / American Gothic; and Bram Stoker (particularly iterations of Dracula in twentieth and twenty-first century fiction).