

Notes on Contributors

Stacey Abbott is a Reader in Film and Television Studies at the University of Roehampton. She has written extensively about horror and the gothic in film and television. She is the author of *Celluloid Vampires* (2007), *Angel: TV Milestone* (2009), *Undead Apocalypse: Vampires and Zombies in the 21st Century* (2016), and co-author with Lorna Jowett of *TV Horror* (2013). She also co-edited, with David Lavery, *TV Goes to Hell: An Unofficial Road Map to Supernatural* (2011).

Alison Bainbridge is a PhD candidate in English Literature at the University of Northumbria. Her research includes the study of the Freudian Uncanny in podcast technology and the uses of sound effects in contemporary Gothic literature.

Danielle Barrios-O'Neill is a Senior Lecturer at Falmouth University. Her research is in the areas of cross-platform narrative and media, with particular focus on emergent technological, and related critical and philosophical, approaches to the text. She has publications in areas including ecological approaches to podcasting, interactive gaming as intervention, transmedia approaches to documentary, multiplatform approaches to engagement for industry, network approaches to the literary, and chaotic processes in post-digital literature.

Michael Brown holds a Masters in Screen and Media Studies. His interests include film studies, horror, the gothic, the anthropocene, pessimism and experimental literature. He most recently undertook a study of Lars von Trier's 'Depression Trilogy'. His current research looks at the intersection of horror, technology and philosophy.

Michael Collins does research in the interlinked areas of antebellum American literature and print and performance culture, and realist fiction in relation to emergent theories of culture upon radical, transnational conceptions of class solidarity. His recent monograph *The Drama of the American Short Story, 1800 – 1865* (University of Michigan Press, 2016) utilises performance and ritual theory to develop a new generic theory of the antebellum short story, and he is planning a second monograph entitled *After Haymarket: Class and Culture in the American Gilded Age*. Michael has recently been awarded an AHRC Early Career Grant for

a project entitled "Literary Culture, Meritocracy and the Assessment of Intelligence, 1880 - 1920<<https://research.kent.ac.uk/literaryculture/>>". The project considers how the bildungsroman in late- nineteenth century and early twentieth century culture responded to increasingly fixed and immutable definitions of "intelligence" organised around IQ.

Mauro Di Lullo has not yet submitted a bio, so we are unsure who exactly this person is.

Danielle Hancock is a PhD candidate at the University of East Anglia (UEA), working under the supervision of Professors Mark Jancovich and Richard Hand. Her research focuses on new auditory horror narratives and listening-cultures and she has several publications available and forthcoming on this topic.

Richard J. Hand is Professor of Media Practice at the University of East Anglia. His research publications include *Listen in Terror: British Horror Radio from the Advent of Broadcasting to the Digital Age* (2014) and *Terror on the Air!: Horror Radio in America, 1931-1952* (2006). In his practical work, he has written, directed and acted in numerous radio plays and podcasts, including as the author of Chatterbox Audio Theater's Halloween horror play *Zachariah 1864* (2014).

Siv Jansson has published on nineteenth-century fiction, children's writing, and popular genre fiction. She was Literary Advisor on the BBC drama 'To Walk Invisible' and has interests in Victorian fiction and prose writing, biography, the literature of eating disorders, and celebrity culture. Ongoing research projects include the performance of death and mourning, anorexia memoirs, and biography and celebrity. She currently teaches at Loughborough London and at Birkbeck College, University of London.

Kelly Jones is a senior lecturer in Drama at the University of Lincoln, UK. Her research concerns theatrical realizations of the supernatural and she is currently writing on stage representations of the ghost story, as well as co-editing a collection of essays on

Contemporary Gothic Drama with Rob Dean and Benjamin Poore for the Palgrave Gothic series.

Jamil Mustafa is Professor of English Studies at Lewis University. Prior and forthcoming publications include essays on the Gothic works of Thomas Hardy, Angela Carter, Oscar Wilde, and Ray Bradbury, together with studies of neo-Victorian film and television, adaptations of *Jekyll and Hyde*, and *Supernatural*. His short story, "Vicious Circle," was published in *The Horror Zine*, where he was the featured author. He is currently writing a monograph on psychology, cartography, and the Gothic novel in the late-Victorian period.

John A. Riley is an assistant professor of English at Woosong University, South Korea, where he teaches academic writing, popular culture, and drama. He holds a PhD from Birkbeck college, University of London. His work has been published in *The Journal of Film and Video*, *Screen*, and in the anthology *Documentaries Strategies: Subjectivities, Identity, and Activism*. His research interests include haunting in film and popular culture, Georgian film and documentary, and the films of Andrei Tarkovsky.

Carol A. Senf has studied the Gothic for 50 years and read comics even before that, but she is a newcomer to the systematic study of Gothic graphic novels. She has published on various nineteenth-century writers, including all three Brontë sisters, Sarah Grand, Charles Dickens, George Eliot, and Joseph Sheridan Le Fanu, but she keeps returning to Bram Stoker and has written two books on Stoker and one book on *Dracula*, edited a collection of critical reviews of Stoker's works, produced annotated editions of *The Mystery of the Sea* and *Lady Athlyne*, and written essays on various Stoker novels. She is currently working on three papers on *Dracula*, having discovered that age has not produced either wisdom or the ability to say 'No'.